

VISUAL STORYTELLING COLLOQUIUM AND WORKSHOP
RAVENSBRÜCK MEMORIAL
NOVEMBER 12 – 16, 2018

The following workshops, presentations and plenary sessions are open to the public. As seats are limited, we invite all participants to register by October 22, 2018:

Tuesday, November 13: **Materials – Relationship – Gender: Artefacts from Ravensbrück and Sachsenhausen Concentration Camps**

Wednesday, November 14: **Holocaust Teaching and Learning through the Lens of Graphic Novels in Canada, Germany, and Israel**

Thursday, November 15: **Making Memory Last: Long-Term Preservation and Public Exhibits Using ‘Omeka S’**

Friday, November 16: **Re-Imagining Ravensbrück as an Educator: Challenges and Limits**
Visual Storytelling about Ravensbrück – Objectives and Challenges
The Role of Graphic Novels in Human Rights Education in Canada, Germany and Israel

TIME	MONDAY, NOVEMBER 12
14:00-16:30	<p>Art at the Ravensbrück Concentration Camp</p> <p>Guided tour with Matthias Heyl</p> <p>Meeting place: in front of the Visitor Information Centre</p>
16:45-18:00	<p>Welcome & Discussion</p> <p>Introductory group meeting</p> <p>Discussion with members of the Ravensbrück Education Team</p> <p>Facilitated by Charlotte Schallié and Arie Kizel</p> <p>Event Hall (Veranstaltungsraum)</p>

TIME	MONDAY, NOVEMBER 12
18:00-19:00	Dinner
19:15-20:30	Evening get-together @ "Bar des Vertrauens" (Ravensbrück Youth Hostel; cash bar)

TIME	TUESDAY, NOVEMBER 13
8:00-9:00	Breakfast
9:15-9:30	Morning Intro with the Education Team (Event Hall)
9:30-11:00	Exploring Ravensbrück Memorial as Visual Archeologists I Workshop with Angie Meyer (Ravensbrück Memorial) Workshop Room 1 & 2 (Educational Department)
11:00-11:10	Break
11:10-12:20	Exploring Ravensbrück Memorial as Visual Archeologists II Workshop with Angie Meyer (Ravensbrück Memorial)
12:30-13:50	Lunch
14:00-15:30	"Materials – Relationship – Gender: Artefacts from Ravensbrück and Sachsenhausen Concentration Camps" Open Workshop Facilitator: Sabine Arend Event Hall Follow-Up Q & A (facilitated by students from the TU Berlin and the University of Osnabrück)

TIME	TUESDAY, NOVEMBER 13
15:30-16:00	Break
16:00-17:30	<p>“Lost & Found”: Analyzing and Transforming Inmates’ Drawings</p> <p>Open Workshop with Angie Meyer & Ingrid Bettwieser</p> <p>Workshop Room 1 & 2 (Educational Department)</p>
17:30 – 17:45	Student-led debriefing: Visuals of the Day / Workshop Room 2 (Educational Department)
18:00-19:00	Dinner
19:45	<p>Evening get-together at restaurant (TBD) in Fürstenberg City</p> <p>Meeting place: in front of the Visitor Information Centre (please bring flashlights!)</p>

TIME	WEDNESDAY, NOVEMBER 14
8:00-9:00	Breakfast
9:15-9:30	<p>Morning-Intro with the Education Team</p> <p>Event Hall</p>

TIME	WEDNESDAY, NOVEMBER 14
9:30-11:00	Holocaust Teaching and Learning through the Lens of Graphic Novels in Canada, Germany, and Israel Opening Session Event Hall Break-out groups (facilitated by Arie Kizel, Charlotte Schallié, Maja Sturm, and Danny Sturm): Group I (Event Hall); Group II (Workshop Room 1 @ Educational Department); Group III (Workshop Room 2 @ Educational Department)
11:00-11:10	Break
11:10-12:20	Holocaust Teaching and Learning Through the Lens of Graphic Novels in Canada, Germany and Israel Plenary Session - Sharing Insights & Perspectives from Canada, Germany and Israel Event Hall
12:30-13:50	Lunch
14:00-15:30	Introduction to Graphic Novels Presentations and Follow-Up Discussions Facilitators: Tine Fetz, Sophia Hirsch and Caitlin Burritt Workshop Room 2 @ Educational Department
15:30-16:00	Break

TIME	WEDNESDAY, NOVEMBER 14
16:00-17:00	Community of Inquiry in Action: The Role of Graphic Novels in Holocaust Education Facilitators: students from Israel Workshop Room 1 @ Educational Department
17:00-18:00	Graphic Novel Workshop with Tine Fetz, Sophia Hirsch, and Caitlin Burritt Workshop Room 2 @ Educational Department
18:00-19:00	Dinner
19:10-20:30	Graphic Novel Workshop with Tine Fetz, Sophia Hirsch and Caitlin Burritt Workshop Room 2 @ Educational Department
20:30	Evening get-together @ "Bar des Vertrauens" (Ravensbrück Youth Hostel; cash bar)

TIME	THURSDAY, NOVEMBER 15
8:00-9:00	Breakfast
9:15-9:30	Morning Intro with the Education Team In front of the Educational Department

TIME	THURSDAY, NOVEMBER 15
9:30-11:00	A Visual Exploration of Fürstenberg City Student-led field trip with follow-up debriefing Meeting Point: In front of the Visitor Information Centre
11:00-11:10	Break
11:10-12:20	Graphic Novel Workshop with Tine Fetz, Sophia Hirsch and Caitlin Burritt Workshop Room 2 @ Educational Department
12:30-13:50	Lunch
14:00-15:00	Graphic Novel Workshop with Tine Fetz & Sophia Hirsch and Caitlin Burritt Room: Workshop Room 2 @ Educational Department
15:00-15:20	Student-led debriefing: Visuals of the Day / Workshop Room 2 @ Educational Department
15:30-16:00	Break
16:00-18:00	Making Memory Last: Long-Term Preservation and Public Exhibits Using 'Omeka S' Open Workshop with Matt Huculak Event Hall
18:00-19:00	Dinner
19:15-20:30	Evening get-together @ "Bar des Vertrauens" (Ravensbrück Youth Hostel; cash bar)

TIME	FRIDAY, NOVEMBER 16
8:00-9:00	Breakfast
9:15-9:30	Morning Intro with the Education Team Event Hall
9:30-10:30	Re-Imagining Ravensbrück as an Educator: Challenges and Limits Expert talk with Matthias Heyl Follow-up Q & A Facilitated by Canadian students Event Hall
10:30-11:30	Visual Storytelling about Ravensbrück – Objectives and Challenges Open Round-Table Discussion with students from Canada, Germany, and Israel; Tine Fetz & Sophia Hirsch Facilitators: Ingrid Bettwieser & Angie Meyer Event Hall
11:30-12:20	The Role of Graphic Novels in Human Rights Education in Canada, Germany and Israel Plenary Closing Session & Wrap-Up Facilitators: Arie Kizel and Charlotte Schallié Event Hall
12:30-13:50	Lunch & Check-Out
14:00	Departure to Berlin

TIME	FRIDAY, NOVEMBER 16

Pre-Colloquium Requirements: Student-Participants (TU Berlin, University of Haifa, University of Osnabrück, University of Victoria)

- ✓ For (student) teachers who are employing graphic novels in their curricula: bring your teaching materials. Be prepared to discuss the curriculum standards in your country/region.
- ✓ Be prepared to discuss the role of Human Rights Education and/or Holocaust Education in your country/region.
- ✓ **Charlotte Schallié’s students (University of Victoria):** choose two students who will be facilitating the Q & A following Matthias Heyl’s guided tour (Nov. 15; 9:30-11:00). All students: prepare questions for Matthias Heyl.
- ✓ **Arie Kizel’s students (University of Haifa):** choose two students who will facilitate the Community of Inquiry Session (Nov. 14; 16:00-17:00).
- ✓ **Marcus Funck’s students/Danny Sturm’s students (TU Berlin/University of Osnabrück):** familiarize yourselves with the research project “Materials – Relationship – Gender: Artefacts from Ravensbrück and Sachsenhausen Concentration Camps”; choose two students who will facilitate the Q & A (Nov. 13; 16:00-18:00). All students: prepare questions for the workshop organizer (TBD).

Colloquium Requirements: Student-Participants

- ✓ Reflect on Tuesday, Nov. 13, and Thursday, Nov. 15 about one visual image at Ravensbrück Memorial that is particularly meaningful to you. What does this image capture/symbolize/represent to you? Prepare a short statement that you will present to the group (12:10-12:25).