

**Migration, Memory and the Visual Arts:  
Second-Generation (Jewish) Artists**

**7 May 2021  
University of Leicester  
Online symposium**

**Programme**

**9:15-9:30: Opening** (Dr Fransiska Louwagie)

**9:30-10:40: Keynote** Dr Glenn Sujo (author and curator of *Legacies of Silence: The Visual Arts and Holocaust Memory*, Imperial War Museum)  
Young Blood and the Exterminatory Idea: A Continuum?

Respondent: Monica Bohm-Duchen (Insiders/Outsiders Festival)

(20-minute break)

**11:00-12:00: Panel 1: Second-Generation Artists in Search of their Roots**

- Rachel Dickson (Ben Uri Museum and Gallery, London), 'In and out of each other's worlds': The Art of Helga Michie and Ruth Rix
- Eliad Moreh-Rosenberg (Yad Vashem, Jerusalem), In Search of a Lost Childhood: Holocaust, Memory and Filiation in Sigalit Landau's Works

(60-minute lunch break)

**13:00-14:30: Panel 2: Art-Making, Process and Identity**

- Judy Goldhill and Fay Ballard, Inner Recreation: Psychoanalysis and Second-Generation Visual Arts
- Lorna Brunstein (associate artist, 44AD Artspace, Bath) and Katie O'Brien (Director of 44AD Artspace, Bath), Inherited Trauma, Place, Embodied Memory and Artistic Practice – Conversation
- Monica Petzal, Memory, Time and Printmaking

(30-minute break)

**15:00-16:00: Panel 3: Memory Projects**

- Dr Maarten van der Heijden (JOMA, Amsterdam), The Jewish Second Generation Art & Family Museum Amsterdam (JOMA): A Personal and Collective Memory Project
- Dr Alexandra Karl, Portrait Pebbles: A Holocaust Education Project for Middle Schoolers and Beyond

(20-minute break)

**16:20-17:20: Panel 4: (Re)creating Narratives between History and Memory**

- Betsy Inlow (University of Leicester), Visual Narratives of Identity: The Creative Process of Third-Generation Comic Artist Miriam Libicki
- Joël J. Cahen, Maps, Models, Memory: Second-Generation Art in the Netherlands

**17:20-17:35: Concluding remarks** (Dr Imogen Wiltshire)

This event is co-organised by Imogen Wiltshire and Fransiska Louwagie, and is generously supported by the [Association for Art History \(AAH\)](#), [Cultural Literacy Everywhere \(CLE\)](#), the [Stanley Burton Centre](#) for Holocaust and Genocide Studies and the School of Arts at the University of Leicester. The symposium is open to all and free to attend.